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Other Selections

LOCAL ARTISTS RESPOND
 TO THE MUSEUM COLLECTION

MAY 1-JULY 18, 2015



For Immediate Release

April, 2015

Other Selections: Local Artists Respond to the Museum Collection **May 1 - July 18, 2015**

Philadelphia, PA -

Other Selections: Local Artists Respond to the Museum Collection, a new collaborative exhibition, open at The Center for Art in Wood at 141 N. 3rd Street, Philadelphia, from May 2 - July 19, 2014 in the Gerry Lenfest Gallery. An opening reception with the artists will be held Friday, May 1, from 5:00 to 8:00 PM at the Center in conjunction with First Friday gallery festivities in Old City and a gallery talk and art expedition are described below.

The Center for Art in Wood embarks on new terrain with this spring exhibition, a collaboration with young, local artists who work in diverse media - drawing, sculpture, printmaking, video, and photography - everything, in fact, *except* wood. The 18 Philadelphia-based artists studied the Center's Museum Collection and selected one or more pieces to serve as a point of departure for new artwork. The exhibition ranges from animation, kinetic sculpture, woodblock prints, book art, to large scale installations. In this and other projects, the Center seeks to make the collection an engine for creative activity.

The concept for the project began with Gerard Brown and David Stephens, members from the museum's exhibition committee, who proposed that the Center open its gallery to the many artist-run spaces in Philadelphia. Participating members of the collective NAPOLEON include Marc Blumthal, Lewis Colburn, Marianne Dages, Christina P. Day, Alexis Nutini, H. John Thompson, and Tamsen Wojtanowski. Additionally, NAPOLEON member Jordan Rockford invited the local artist Patrick Coughlin to participate. Another collective, Tiger Strikes Asteroid, brings five artists to the project: Jaime Alvarez, Todd Baldwin, Mark Brosseau, Joanna Platt, and Terri Saulin Frock. Artworks by Jason Gandy and James Johnson are curated by Sean Stoops. Timothy Belknap and Ryan McCartney, who direct the Icebox Project Space through their collective, McCartney/Belknap, round out the show. Lewis Colburn, a NAPOLEON member,

worked closely with the Center's staff to organize the exhibition.

Exhibition Events

First Fridays | May 1, June 5, and July 3 | 5-8 PM | AT THE CENTER

Gallery Talk and Reception | Sat, May 2 | 2-4 PM | AT THE CENTER

Join the artists of *Other Selections* as they talk about their work in the Center's Gerry Lenfest Gallery and have your questions answered. FREE to the public, but registration is required.

Art Expedition | Fri, June 5 | 5-8 PM | AT THE CENTER and THE 319 ARTIST COOPERATIVE BUILDING [*not* wheelchair accessible], 319 N.11th Street, Philadelphia.

Begin the Art Expedition at the Center at 5:00pm where staff and artists will walk you through the exhibition for a guided tour. We will then meet at 6:30pm at the 319 Building for a guided tour of the artist-run gallery spaces. FREE to the public, but registration is required. 30 guest limit, admission on a first-come, first-served basis.

To register, please contact Maggie Bradley, Director of Advancement at 215-923-8000 or maggie@centerforartinwood.org

The exhibition is generously supported by the Cambium Circle members of The Center for Art in Wood, The Bresler Family Foundation, Pennsylvania Council on the Arts, Philadelphia Cultural Fund, Samuel S. Fels Foundation, William Penn Foundation, and Windgate Charitable Foundation.

The Center for Art in Wood is a non-profit organization which features international contemporary art made from wood in changing exhibits, a Museum Collection showing the breadth of the wood field, a Research Library, and an eclectic mix of handmade merchandise in the Museum Store. The Museum Collection contains over 1000 objects from around the world, ranging from traditional functional every-day objects to contemporary sculpture. The Center is open Tuesday - Saturday, 10am - 5pm and is handicapped accessible. Admission is free, membership and donations are appreciated.



From left to right :

Leslie Friedman, *Vivianus figurines*, 2015, Wood, paint, polymer clay, screenprints, and mirror
 Lewis Colburn, *Untitled (after Thomas Blanchard)*, 2015, Cast iron, plywood, pine, oriented strand board, aluminum extrusion, cast urethane, steel, motor, hardware and mechanical components
 H. John Thompson, *Big and Small Blocks*, 2015, Dimensional lumber (fir), latex paint and hardware

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